

Dem Fräulein
Ernestine von Pogrell.

MELUSINE.

Ein Märchen
für
PIANOFORTE

componirt
von

Hermann Franke.

Op. 20.

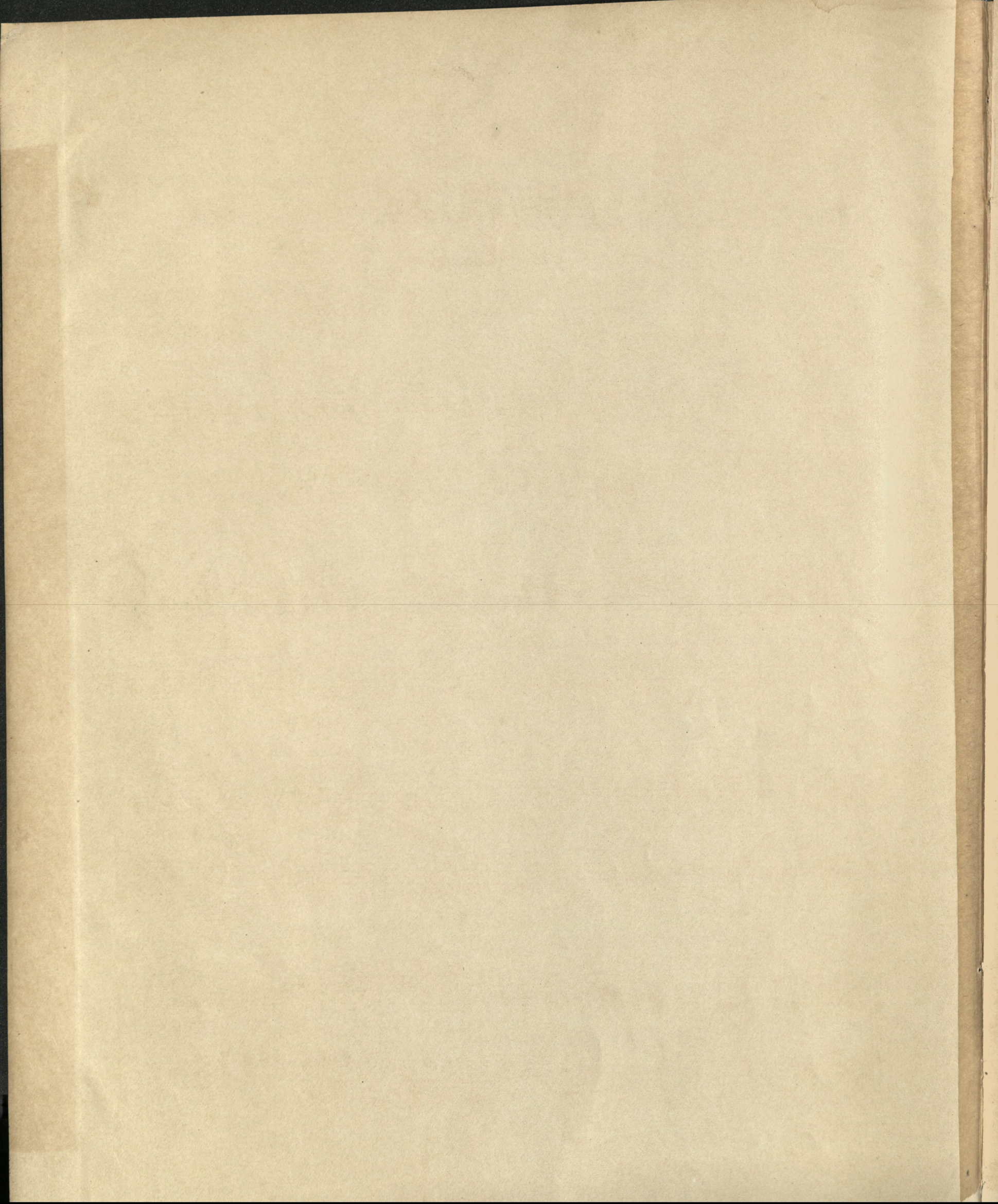
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MELUSINE.

Ein Märchen.

H. Franke, Op. 20.

Piano. **Presto.** *f* *cresc.* *p dolce* *poco rallen - - tan -*

The first system of music is for piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto'. The music starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic with a 'dolce' marking. The system concludes with the instruction 'poco rallen - - tan -'.

-do **Tempo.** *f* *poco* *p*

The second system continues the piano accompaniment. It features a 'Tempo.' marking. The music includes a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The instruction 'poco' is placed at the end of the system.

rallen - - tan - - do **Tempo.** *ff*

The third system continues the piano accompaniment. It features a 'Tempo.' marking and a fortissimo (*ff*) dynamic. The instruction 'rallen - - tan - - do' is placed above the staff.

ff *Ad.* * *Ad.* * *Ad.* *

The fourth system concludes the piano accompaniment. It features a fortissimo (*ff*) dynamic and ends with three measures marked 'Ad.' (Adagio) and an asterisk (*).

leggierissimo

Lw. * Lw. *

Poco meno mosso.

p dolce

pp Lw. *

cresc. *leggiere*

Lw. *

scherz. *fp* *p* *pp* *dolce*

Lw. * Lw. * Lw. *

p lusingando

Lw. * Lw. * Lw. * Lw.

Musical notation for the first system, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *mf*, *f*, and *p*. The piece concludes with a double bar line and a repeat sign.

Musical notation for the second system, starting with the tempo marking **Presto, Tempo primo.** and the instruction *riten.* (ritardando). The system includes dynamic markings *f* and *p*.

Musical notation for the third system, starting with the instruction *rallen - - tan - - do* (rallentando) and the tempo marking **Tempo.**. The system includes a dynamic marking *f* and fingerings 2 and 1.

Musical notation for the fourth system, starting with the instruction *poco rallen - - tan - - do* (poco rallentando) and the tempo marking **Tempo.**. The system includes dynamic markings *p* and *f*, and fingerings 3, 2, and 1.

Musical notation for the fifth system, ending with the dynamic marking **ff** and the measure number 54. The system includes fingerings 2, 1, and 3, and a final cadence marked with a double bar line and a repeat sign.

Ad. * Ad. * Ad. *

velociss. *con grazia -*

p

Tw. * Tw. * Tw. *

riten. **Tempo.**

cresc.

Tw. * Tw. * Tw. * Tw. * Tw. *

f *più cresc. ed* *acce - - le -*

Tw. * Tw. * Tw. * Tw. * Tw. *

ff *de - -*

ran - do

Tw. * Tw. * Tw. * Tw. * Tw. *

Tempo secondo.

cresc. *p* *e rallentan* *do* *pp* *dolciss.*
una Corda

pp *leggier.*

pp *rapidamente* *ppp*

1877
Lopez